

# Far Horizons, Wide Sky

for the Cascade Quartet and Chinook Winds

Grant Harville

Score

$\text{♩} = 104$

The score is for a 4/4 piece in G major. It features a woodwind quartet (Flute, Oboe, Clarinet in Bb, Bassoon) and a string quartet (Violin I, Violin II, Viola, Cello). The woodwinds have melodic lines, with the Clarinet in Bb starting with a *pppp* dynamic and a sixteenth-note run. The strings provide harmonic support with *ff* dynamics and pizzicato articulation.

**Flute**: *ff* shrill

**Oboe**: *ff* shrill

**Clarinet in Bb**: *pppp*, *f*, *fp*, *ff* shrill

**Horn in F**: *ff*

**Bassoon**: *ff*

**Violin I**: *ff*, pizz.

**Violin II**: *ff*, pizz.

**Viola**: *ff*, pizz.

**Cello**: *ff*, pizz.

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwind parts (Fl., Ob., B♭ Cl.) feature melodic lines with dynamic markings of *p* and *ff*. The Horn and Bassoon parts play sustained notes with a *ppp* dynamic. The Violin I and II parts are marked *arco non vib.* and *pppp*. The Viola part also plays a sustained note with a *pppp* dynamic. A large, diagonal watermark reading "PERUSAI" is overlaid across the center of the page.

Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl. *ff*

Hn. *ppp*

Bsn. *ppp*

Vln. I

Vln. II

Vla.

Vc. *pppp* arco non vib.



15

Fl.

*ff* (come sopra)

Ob.

*ff* (come sopra)

B♭ Cl.

*fp* *ff* (come sopra)

Hn.

*ff*

Bsn.

*ff*

Vln. I

*pizz.*  
*ff*

Vln. II

*pizz.*  
*ff*

Vla.

*ff*

Vc.

*ff*

18

Fl. *ff*

Ob.

B $\flat$  Cl.

Hn. *ppp*

Bsn. *ppp*

18 arco (come sopra)

Vln. I *pppp*

Vln. II arco (come sopra) *pppp*

Vla.

Vc.

19

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ffp*

*ff*

*ffp*

*ff*

*pppp*

*pppp*

arco (*come sopra*)

arco (*come sopra*)

3

3

3

3

21

Fl. *ff*

Ob.

B♭ Cl.

Hn. *ppp*

Bsn. *ppp*

21

Vln. I

Vln. II

Vla.

Vc.

Perusal





26

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ff* *pp* *pp*

*ff* *pp* *pp*

*ff* *pp* *ppp*

*ff* *pp*

*ff* *pp* *pp*

*ff* *pp* *pp*

*ff* *p* *pp*

*ff* *pp* *pp*

*pizz. arco*

*pizz. arco*

*arco*

*arco*

*5*

*♩=65*

31

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pp*

*mf*

3

36  $\text{♩} = 52$

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

B $\flat$  Cl. *pp* *p* *pp*

Hn. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Vln. I *ppp* sul tasto, non vib. 5

Vln. II *ppp* sul tasto, non vib. 5

Vla. *ppp* sul tasto, non vib. 5

Vc. pizz. *mf*

39

Fl. *mp* *pp* *p*

Ob. *mp* *pp* *p*

B<sup>b</sup> Cl. *mp* *pp* *p*

Hn. *mp* *pp* *p*

Bsn. *mp* *pp* *p*

Vln. I

Vln. II

Vla.

Vc.

42

Fl. *pp* *mp*

Ob. *pp* *mp*

B<sup>b</sup> Cl. *pp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *mp*

Vln. I *mf espr.*

Vln. II *mf espr.*

Vla. *mf espr.*

Vc. *mf espr.* arco

46

Fl. non vib. *ppp*

Ob.

B $\flat$  Cl. *ppp*

Hn.

Bsn.

Vln. I 46 *f* *ppp*

Vln. II *ppp* non vib. *ppp*

Vla. *ppp* non vib. *ppp*

Vc. *f* *ppp*

*poco a poco accel.*

51

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p espr.*

*p espr.*

*p espr.*

51

\*Seagull glissandos should start by sliding at an "average" speed, followed by faster slides, and ending with a slow slide. The ends of each glissando are approximate; more important is the speed of the slide itself.

seagull glissando,  
sul A (medium speed)\*



55 (♩=65)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pizz.  
(highest possible pitch)

*p* *f* *p*

58 (♩=78)

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

58

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p*

Independent of overall acceleration: these "mini-rubatos" should move at roughly the same speed each time

(faster)

61 (♩=91)

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

65 (♩=104)

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

(faster still)

68 (♩=117)

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf*

*mp* *mf*

*mp* *mf*





80

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*pp*

Detailed description of the musical score: The score is for a symphony orchestra. It consists of eight staves. The Flute (Fl.) part begins at measure 80 with a melodic line of eighth and sixteenth notes. The Oboe (Ob.) part has a sustained note in the first two measures, followed by a long note in the third measure. The Bass Clarinet (B $\flat$  Cl.) part has a melodic line of eighth and sixteenth notes. The Horn (Hn.) part has a sustained note in the first two measures, followed by a long note in the third measure. The Bassoon (Bsn.) part has a sustained note in the first two measures, followed by a long note in the third measure. The Violin I (Vln. I) part has a tremolo effect starting at measure 80, indicated by a 'pp' dynamic and a tremolo symbol. The Violin II (Vln. II) part has a melodic line of eighth and sixteenth notes. The Viola (Vla.) part has a melodic line of eighth and sixteenth notes. The Violoncello (Vc.) part has a sustained note in the first two measures, followed by a long note in the third measure.



84

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

sul C (slow)

88

Fl. *(non cresc.)*

Ob.

B♭ Cl. *(non cresc.)*

Hn.

Bsn.

Vln. I *pp*

Vln. II *(non cresc.)*

Vla. *(non cresc.)*

Vc.

3

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

92  $\text{♩} = 78$

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*pp*

98

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*pp*

106

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Mute

*mp*

*cresc.*

*f*

112

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*p espr.*

*mp*

*pp*

*pp*

119

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

(ord.)

*p*

*mf*

*pp*

This page of the musical score, numbered 32, is titled "Far Horizons, Wide Sky". It features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 125. The Flute part starts with a melodic line marked *mf*, which then transitions to *p*. The Oboe, Bass Clarinet, Horn, and Bassoon parts are marked *pp*. The string section provides a rhythmic accompaniment with eighth-note patterns.

A large, diagonal watermark reading "Perusal" is overlaid across the center of the page.



130

Fl. *pp*

Ob.

B♭ Cl. *ppp*

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Perusal



"pu" articulation (percussive, a la beatboxing)

140

Fl. *p*

Ob.

B♭ Cl. *p* *ppp* *p* *ppp* *p* *ppp*

Hn. *ppp*

Bsn. *ppp*

Vln. I

Vln. II *dim.*

Vla. *dim.*

Vc.

(quarter tone, between D-sharp and E)

143

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p* *ppp*

*p* *ppp*

*p* *ppp*

*ppp*

*ppp*

arco

*mp* *espr.*

*p*

arco

*mp* *espr.* *ppp*

146

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p* *ppp*

*p* *ppp*

*p* *ppp*

146

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*pizz.*  
*p*

*mp* *espr.*

*mp* *espr.*

*mp* *espr.*

*ppp*

*ppp*

*pizz.*  
*p*

*pizz.*  
*p*

*mp*

*mp*

*mp*

*mp*









155

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*ppp*

*ppp*

*ppp*

*mf*

*ppp*

6 3 3 6

3 6 6

6 6 6

6 6 3

156

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Open

*p espr.*

*p*

*ppp*

*pppp*

*mf*

*p espr.*



158

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p* *ppp* *p* *ppp*

6 6 *pppp*

160

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p* *espr.*

*p* *ppp*

*p* *ppp*

*p* *ppp*





177

Fl. (ord.) *ff*

Ob. *mf* *cresc.*

B $\flat$  Cl. *mf* *cresc.*

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

177

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*



182

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

182

182

184

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Perusal



This musical score page, numbered 52, is titled "Far Horizons, Wide Sky". It features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 189. The Flute part is the most active, playing a melodic line with a series of eighth notes and a slur over the first two measures. The Oboe, B♭ Clarinet, Horn, and Bassoon parts are primarily sustained notes with long slurs. The Violin I part has a long note with a slur. The Violin II part has a note with a sharp sign and a slur. The Viola and Violoncello parts have notes with sharp signs.

A large, diagonal watermark reading "Perusal" is overlaid across the center of the page.





197

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*







207

Fl. *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* > *p*

Ob. *ff* *pp* *pp* *fff*

B<sup>b</sup> Cl. *pp* *pp* *fff*

Hn. *pp* *pp* *fff*

Bsn. *pp* *fff*

Vln. I *ff* *pp* *pp* *fff*

Vln. II *pp* *pp* *fff*

Vla. *pp* *pp* *fff*

Vc. *pp* *fff*

212

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mp* *leggiero*

*f*

*p*

*f*

*p*

arco

arco

arco

arco

218

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

218

Vln. I

Vln. II

Vla.

Vc.

223

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *f* *mp*

Hn. *pp*

Bsn. *pp*

Vln. I *p espr.* arco *3*

Vln. II

Vla.

Vc.

229

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mp*

235

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mp* *leggiero*

*pp*

Detailed description of the musical score: The score is for measures 235-240. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B<sup>b</sup> Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and Horn parts are marked *mp* *leggiero*. The B-flat Clarinet and Violin I parts are marked *pp*. The strings play a rhythmic accompaniment of eighth notes. A large 'Perusal' watermark is visible across the score.

240

Fl.

*mp* *leggiero*

Ob.

*mf* *p*

B♭ Cl.

Hn.

*mf* *p*

Bsn.

*mp* *leggiero*

240

Vln. I

Vln. II

Vla.

Vc.



245

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

PERUSSAI

Detailed description of the musical score: This page contains the musical score for measures 245-250 of the piece 'Far Horizons, Wide Sky'. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a melodic line starting on G4, moving through A4, B4, and C5, with various accidentals and phrasing slurs. The Oboe part has a similar melodic line, often in harmony with the flute. The Bass Clarinet part is mostly silent, indicated by rests. The Horn part has a melodic line starting on C4, moving through D4, E4, and F4, with various accidentals. The Bassoon part has a melodic line starting on G3, moving through A3, B3, and C4, with various accidentals. The Violin I part is silent. The Violin II part plays a rhythmic accompaniment of eighth notes in a chordal texture. The Viola part plays a similar rhythmic accompaniment in the alto register. The Violoncello part plays a similar rhythmic accompaniment in the bass register. A large, semi-transparent watermark 'PERUSSAI' is overlaid diagonally across the entire page.

250

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

B $\flat$  Cl. *ff*

Hn. *ff* *p*

Bsn. *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

The musical score is for a 4/4 time piece. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) has a melodic line starting at measure 250. The strings (Violin I, Violin II, Viola, Violoncello) provide a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark 'Rehearsal' is overlaid diagonally across the score.

255

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Perusal

257

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

257

Vln. I

Vln. II

Vla.

Vc.

The musical score is divided into two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system contains parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature starts in 3/4, changes to 4/4 at measure 258, and returns to 3/4 at measure 259. The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and ties. The Horn and Bassoon parts are mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern in the lower register.



264

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Rehearsal

268

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

273

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*fp*

*fp*

*ff*

*ff*

*ff*

*ff*

*ff*



276

Fl.

ff

6

6

6

Ob.

ff

B♭ Cl.

ff

Hn.

Bsn.

Vln. I

ff

Vln. II

ff

Vla.

Vc.

276

ff

ff

279

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 279-283 features the following parts and dynamics:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Sustained notes with dynamics *ff* at the start and *pp* at the end.
- B-flat Clarinet (B $\flat$  Cl.):** Sustained notes with dynamics *ff* at the start and *pp* at the end.
- Horn (Hn.):** Short melodic phrases with *ff* dynamics.
- Bassoon (Bsn.):** Active melodic line with *ff* dynamics.
- Violin I (Vln. I):** Sustained notes with dynamics *ff* at the start and *pp* at the end.
- Violin II (Vln. II):** Sustained notes with dynamics *ff* at the start and *pp* at the end.
- Viola (Vla.):** Short melodic phrases with *ff* dynamics.
- Violoncello (Vc.):** Active melodic line with *ff* dynamics.

284

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ppp*

289

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

294

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Perusal

This page of a musical score, titled "Far Horizons, Wide Sky", page 78, features a large, semi-transparent "Preview" watermark. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Treble clef, starting at measure 299. It features a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, mirroring the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Treble clef, mostly silent with rests.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln. I (Violin I):** Treble clef, mirroring the flute's melodic line.
- Vln. II (Violin II):** Treble clef, mirroring the oboe's melodic line.
- Vla. (Viola):** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Cello):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is divided into four measures. The first measure is marked with the number "299". The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, slurs, and accents.

304

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*dim.*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

309

Fl. *mp*

Ob. *mp*

B♭ Cl.

Hn. *pp*

Bsn. *pp*

309

Vln. I *mp* *mf espr.* *p*

Vln. II *mp* *mf espr.* *p*

Vla. *p* pizz.

Vc.



315

Fl. *pp secco*

Ob. *pp secco*

B♭ Cl. *pp secco*

Hn. Mute *pp secco*

Bsn. *pp secco*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p*

Vc. *p* pizz.

321

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

321

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is for measures 321-326. The Flute part begins with a whole rest in measure 321, followed by a quarter note G4 in measure 322, and continues with eighth and quarter notes. The Oboe part has a whole rest in measure 321, followed by a quarter note G4 with a sharp sign in measure 322. The Bass Clarinet part starts with a quarter note G4 in measure 321. The Horn part has a whole rest in measure 321, followed by a quarter note G4 with a sharp sign in measure 322. The Bassoon part has a whole rest in measure 321, followed by a quarter note G4 in measure 322. The Violin I part has a whole rest in measure 321, followed by a quarter note G4 with a sharp sign in measure 322. The Violin II part has a whole rest in measure 321, followed by a quarter note G4 with a flat sign in measure 322. The Viola part has a whole rest in measure 321, followed by a quarter note G4 with a sharp sign in measure 322. The Violoncello part has a quarter note G4 in measure 321. A large 'Perusal' watermark is overlaid diagonally across the page.

327

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Perusal



339

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

345

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

arco pizz. arco pizz.

arco pizz. arco pizz.

arco pizz. arco pizz.

350

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

arco pizz. arco pizz. arco pizz. arco

arco pizz. arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz. arco pizz. arco

arco pizz. arco pizz. arco pizz. arco pizz. arco

355

Fl.

Ob.

B $\flat$  Cl.

Hn. (via sord.)

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

col legno (spicc.)

*pp*

arco pizz. arco

col legno (spicc.)

*pp*

arco pizz. arco

col legno (spicc.)

*pp* (sul G)

pizz. arco

col legno (spicc.)

*pp*



361

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn.

Bsn. *p*

Vln. I  
sul E, glissando to top of string, maintaining 8th-note rhythm

Vln. II  
sul A, glissando to top of string, maintaining 8th-note rhythm

Vla. *p*  
sul G, glissando to top of string, maintaining 8th-note rhythm

Vc. *p*  
sul D, glissando to top of string, maintaining 8th-note rhythm

366

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mp* *p*

*mp* *p*

*mp* *p*

Stopped  
*mp ma marc.*

*mp* *p*

371

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

rotate bow gradually to usual position

rotate bow gradually to usual position

rotate bow gradually to usual position

rotate bow gradually to usual position

Detailed description of the musical score: The score is for a woodwind and string ensemble. The woodwind section (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) plays a melodic line starting at measure 371. The strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic pattern of eighth notes. The strings have a dynamic swell and a bow rotation instruction: 'rotate bow gradually to usual position'. The score is marked with a large 'Dorland' watermark.

376

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

Open

*ff*

*ff*

376

Vln. I

Vln. II

Vla.

Vc.

(ord.) sul E and A, approximating tritone interval

(ord.) sul A and D, approximating tritone interval

(ord.) sul G and C, approximating tritone interval

(ord.) sul D and G, approximating tritone interval

*ff*

*ff*

*ff*

*ff*

380

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

This musical score page, numbered 94, is titled "Far Horizons, Wide Sky". It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a brass section with Horn (Hn.) and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds play melodic lines with slurs and accents, while the brass and strings provide harmonic support with rhythmic patterns. A large, diagonal watermark reading "Perusal" is overlaid across the center of the page. The score is divided into three measures, with a measure rest in the third measure for the woodwinds. The string parts continue throughout the three measures.



390

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 96, is titled "Far Horizons, Wide Sky". It contains measures 390 through 394. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins at measure 390 with a melodic line in G major, marked with a forte (*ff*) dynamic. The Oboe part enters in measure 391 with a similar melodic line, also marked *ff*. The B-flat Clarinet part enters in measure 393 with a melodic line, marked *ff*. The Violin I part begins at measure 390 with a melodic line in G major, marked with a forte (*ff*) dynamic. The Violin II part enters in measure 391 with a similar melodic line, also marked *ff*. The Viola part enters in measure 393 with a melodic line, marked *ff*. The Bassoon and Violoncello parts are mostly silent, with some rests and occasional notes. A large, diagonal watermark reading "PERUSAI" is overlaid across the center of the page.



393

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*fff*

*vivo*

*fff*

395

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Rehearsal

397

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Rehearsal

This musical score page, numbered 100, is titled "Far Horizons, Wide Sky". It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds play a melodic line starting at measure 399, characterized by eighth-note patterns with slurs and ties. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The score is divided into two systems, with the second system starting at measure 405. A large, semi-transparent watermark "Perusal" is overlaid diagonally across the page.

401

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

401

Vln. I

Vln. II

Vla.

Vc.

The musical score is presented in a standard orchestral layout. It features eight staves, each with a specific instrument label on the left. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Violin I (Vln. I) staves begin with a measure number of 401. The Horn (Hn.) and Bassoon (Bsn.) staves contain sustained notes. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) staves also contain musical notation. The score is written in treble clef for most instruments and bass clef for the Bassoon and Violoncello. A large, semi-transparent watermark reading 'Rehearsal' is overlaid diagonally across the center of the page.

This musical score page, numbered 102, is titled "Far Horizons, Wide Sky". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line starting at measure 403, which is marked with a fermata. The woodwinds have a key signature of one flat (B♭). The strings play a similar melodic line with a key signature of one sharp (F#). The brass instruments (Hn. and Bsn.) have a more sparse part with some notes and rests. A large, diagonal watermark reading "Perusal" is overlaid across the center of the page.

This page of a musical score, titled "Far Horizons, Wide Sky", page 103, contains measures 405 through 408. The score is arranged in a system of ten staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The Flute, Oboe, B♭ Clarinet, Violin I, Violin II, and Viola parts feature melodic lines with slurs and accents. The Flute and Oboe parts include a key signature change to one flat (B♭) in measure 407. The Horn and Bassoon parts play a simple harmonic accompaniment consisting of dotted quarter notes with accents. The Violoncello part is mostly silent, indicated by a whole rest in measures 405 and 407, and a half rest in measures 406 and 408.

The score is marked with a large, diagonal watermark reading "Rehearsal".

This musical score page, numbered 104, is titled "Far Horizons, Wide Sky". It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Vc.). The score begins at measure 407. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. A large, semi-transparent watermark "Perusal" is overlaid diagonally across the page.



410

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

410

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) are clearly delineated. The woodwinds play a melodic line with sustained notes and slurs, while the strings provide a harmonic foundation with sustained notes and slurs. The score is marked with a tempo of 410. A large watermark 'Darius' is visible across the page.

412

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) are shown. The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and accents, while the Horn and Bassoon parts play sustained notes. The Violin I and II parts play melodic lines with slurs and accents, and the Viola and Violoncello parts play sustained notes. The score is marked with a rehearsal mark of 412.

414

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

417

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff* *fff*

Hn. *f* *ff* *fff*

Bsn. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *pp* *ff*

Vc. *f* *ff*

Darius

420

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ff*

Preview



428

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

428

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco