

Partita for Mixed Dectet "Steampunk"

by Grant Harville

Score 1 (Partita movements)

1. Preludio: The Gilbourne Line Takes on Horses at Kingsfirth for an Additional 3 Shillings

Interlude: Trio in B-Dur, op. 24 (Allegro), von Herr P. A. Kreusser

2. Passacaglia: The Clock Tower in Ploughman's Square Has 4 Faces and 17 Storeys

Interlude: A Ballade by M. Coppée - "Pour modifier notre patraque"

3. Aria: Aviatrix Geertje van Wieren's Airship Floats Eternally Over the Thulean Ice Floes

Interlude: Variations Brillantes on a French Popular Song, by Mr. Tolhurst (Miss Fieldhouse)

4. Fuga: Professor Granville P. Hartwick's Quadruple Aeolipile Fails to Serve Any Earthly Purpose

Partita for Mixed Dectet "Steampunk"

Score

Grant Harville

Preludio: The Gilbourne Line Takes On Horses At Kingsfirth For An Additional Three Shillings

Maestoso $\text{♩} = 60$

Flute
(Flute only)

Clarinet
(B♭ Clarinet only)

Bassoon
(Bassoon only)

Horn in F

Percussion
(Chimes, Paper)

Keyboard
(Harpsichord)

Violin

Viola

Cello

Double Bass

Chimes
ff pedal ad lib.
Harpsichord

If a Nord is used, adding the RM effect (ring modulation) can provide a distortion-like effect.
At the premiere, RM was set to Rate: 5 and Amount: 8.

Maestoso $\text{♩} = 60$
With distortion

With distortion

With distortion

With distortion

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

16

B

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

20

C Accelerando $\downarrow 84$

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Paper (dowel rods)

C Accelerando $\downarrow 84$

Vln.

Vla.

Vc.

D.B.

f molto marcato

mf

f molto marcato

24

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

f *molto marcato*

pp

p

mf

f

pp

mp

p

mf

f

pp

mp

p

mf

f

pp

p

mf

Fl. *mp* *mf* *mp* *mf* *mp* *f*

B♭ Cl. *mp* *mf* *mp* *mf* *mp* *f* *p*

Bsn. *mp* *mf* *mp* *mf* *mp* *f* *p*

Hn.

Perc. *mp* *mp* *mp* *f*

Kbd.

Vln. *mp* *mp* *f*

Vla. *mp* *mp* *f* *p*

Vc. *mp* *mp* *f* *p*

D.B.

30

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

33

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

E (♩=88)

E (♩=88)

39

Fl.

B♭ Cl. *fp* *espr.*

Bsn. *ff*

Hn.

Perc. *ff* *p*

Kbd.

Vln. *pp* sul pont.

Vla. *pp* sul pont.

Vc. *ff* *pp* sul pont.

D.B. *ff*

42

Fl.

B♭ Cl. *p*

Bsn.

Hn.

Perc. *p* *pp*

Kbd.

Vln.

Vla. *p*

Vc. *p*

D.B.

F (♩ = 90)

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

scrape (like brushes on a snare drum, vary speed ad lib.)

pp

47

Fl. *dolce, non staccato*

B♭ Cl. *dolce, non staccato*

Bsn. *dolce, non staccato*

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.



This musical score page contains six staves of music. The instruments are Flute, Bassoon, Horn, Percussion, Keyboard, Violin, Cello, and Double Bass. Measures 47 and 48 are shown. Measure 47 includes dynamics like 'dolce, non staccato'. Measure 48 begins with a dynamic of '10' over five measures. The keyboard part features a repeating eighth-note pattern throughout both measures.

48

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

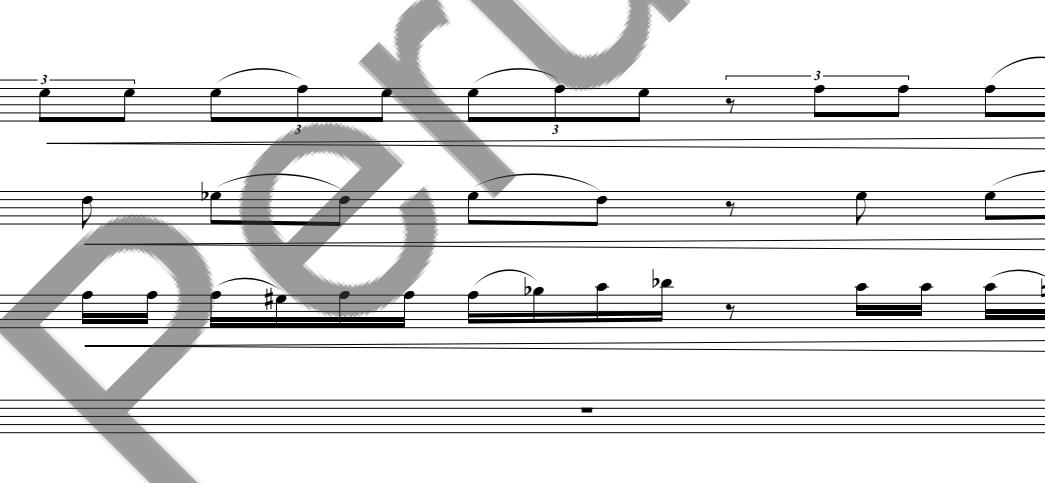
Kbd.

Vln.

Vla.

Vc.

D.B.



This musical score page contains six staves of music. The instruments are Flute, Bassoon, Horn, Percussion, Keyboard, Violin, Cello, and Double Bass. Measures 47 and 48 are shown. Measure 48 continues the musical line from measure 47. The keyboard part maintains its eighth-note pattern. Measures 49 through 53 are indicated by a series of vertical bar lines without staff lines, suggesting a continuation of the musical pattern.

49

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

50

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ppp
non vib., harmonic ad lib., bow freely
arco

51

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

52

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

53

mf

mf

mf

10

10

10

10

10

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

54

ff

55

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Perc.

Kbd.

Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc.

D.B.

56

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

57

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

58

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln. *ppp*

Vla. *ppp*

Vc.

D.B.

[G] (♩=92)

Fl.

B♭ Cl.

Bsn.

Hn.

Kbd.

Vln. *p*

Vla. *p*

Vc. arco *p*

D.B.

63

Fl.

B♭ Cl.

Bsn.

Hn.

Kbd.

Vln.

Vla. *pp*

Vc.

D.B.

65

Fl. p pp p pp p cresc.

B♭ Cl. p

Bsn.

Hn. p cresc.

Kbd.

Vln. p pp p pp p cresc.

Vla. p

Vc.

D.B. p cresc.

67

Fl. $\dot{3}$ $\dot{3}$

B♭ Cl. mp p mp p

Bsn.

Hn. $\#p$

Kbd.

Vln. $\dot{3}$ $\dot{3}$

Vla. mp p mp

Vc.

D.B. $\#p$

69

Fl. *mp cresc.*

B♭ Cl. *mp cresc.*

Bsn.

Hn. *mp cresc.*

Kbd.

Vln. *mp cresc.*

Vla. *p* *mp cresc.*

Vc. *mp*

D.B. *mp cresc.*

71

Fl. *mf cresc.*

B♭ Cl. *mf cresc.*

Bsn. *mf*

Hn. *mf cresc.*

Kbd.

Vln. *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

D.B. *mf cresc.*

73

Fl.

B♭ Cl.

Bsn.

Hn.

Kbd.

Vln.

Vla.

Vc.

D.B.

75

Fl.

B♭ Cl.

Bsn.

Hn.

Kbd.

Vln.

Vla.

Vc.

D.B.

This page contains two systems of musical notation for orchestra and keyboard. The top system (measures 73-74) includes parts for Flute, Bassoon, Horn, Double Bass, Clarinet, Violin, Viola, Cello, and Double Bass. The bottom system (measures 75-76) includes parts for Flute, Bassoon, Horn, Double Bass, Clarinet, Violin, Viola, Cello, and Double Bass. Measure 73 starts with Flute and Bassoon playing eighth-note patterns. Measure 74 begins with Bassoon and Double Bass entries. Measures 75-76 show various rhythmic patterns across the ensemble, with dynamic markings like f, mf, and crescendos.

Musical score for Flute (Fl.), Bassoon (Bsn.), and Horn (Hn.) in section 77. The score consists of four staves. The Flute staff shows a continuous pattern of eighth-note pairs with various accidentals. The Bassoon staff has measures grouped by vertical bars, each containing three measures, indicated by the number '3' below them. The Horn staff has measures grouped by vertical bars, each containing three measures, indicated by the number '3' below them. Dynamics 'ff' (fortissimo) are marked above the Flute staff, and 'ff cresc.' (fortissimo crescendo) is marked above the Bassoon staff. The tempo is marked as (♩ = 96). The key signature changes between sections.

Musical score for orchestra and keyboard. The score includes parts for Kbd., Vln., Vla., Vc., and D.B. The keyboard part consists of two staves. The violin part features sixteenth-note patterns with dynamic markings *ff*, *f*, and *ff cresc.*. The viola part has eighth-note patterns with *ff* and *f* dynamics. The cello part has eighth-note patterns with *ff cresc.*. The double bass part has sustained notes. The tempo is indicated as $(\text{♩} = 96)$.

Musical score for Flute (Fl.), Bassoon (Bsn.), and Horn (Hn.) in section 3. The score consists of four staves. The Flute staff shows a continuous line of eighth-note patterns with various accidentals. The Bassoon staff has measures starting with eighth-note pairs followed by sixteenth-note patterns. The Horn staff begins with a sustained note. Measure numbers 79 and 80 are indicated above the staves.

Musical score for orchestra and piano. The score includes parts for Kbd., Vln., Vla., Vc., and D.B. The piano part (Kbd.) consists of two staves. The first staff starts with a whole note, followed by a half note, then a whole note, and finally a half note. The second staff starts with a half note, followed by a whole note, then a half note, and finally a half note. The violin (Vln.) and viola (Vla.) parts play eighth-note patterns. The cello (Vc.) and double bass (D.B.) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics such as *fff* and *ff* are indicated in the strings' parts.

Musical score for orchestra and piano, page 10, measures 81-84. The score includes parts for Flute, Bassoon, Clarinet, Horn, Percussion, Keyboard (Kbd.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Flute (Fl.). The music features dynamic markings such as *ff*, *fff*, and *ff*. Measure 81 starts with woodwind entries. Measure 82 shows a transition with woodwind entries followed by a piano solo section. Measure 83 continues with woodwind entries. Measure 84 concludes with woodwind entries. The score is in common time, with a key signature of one flat.

87

Fl. B♭ Cl. Bsn. Hn. Perc. Kbd.

Vln. Vla. Vc. D.B.

Fl. B♭ Cl. Bsn. Hn. Perc. Kbd.

Vln. Vla. Vc. D.B.

(♩=100) *molto rit.*

Fl. B♭ Cl. Bsn. Hn. Perc. Kbd.

Vln. Vla. Vc. D.B.

(♩=100) *molto rit.*

Passacaglia: The Clock Tower in Ploughman's Square Has 4 Faces and 17 Storeys

Tempo di orologio ♩ = 60

Flute (Piccolo, Alto flute)

Piccolo

B♭ Clarinet (B♭ Clarinet, E♭ Clarinet, B♭ Contrabass clarinet)

Bassoon (Bassoon only)

Horn in F

Percussion (Temple blocks)

Grand piano

Keyboard (Grand piano)

Violin (no distortion)

Viola (no distortion)

Cello (no distortion)

Double Bass (no distortion)

A

"practice" tone (the airy half-sound flutists sometimes use to practice quietly)

8

Picc. *p*

B♭ Cl.

Bsn.

Hn.

T. Bl. *pp*

Kbd.

Vln.

Vla.

Vc.

D.B.

B

14

Picc. *p*

B♭ Cl.

Bsn.

Hn.

V. Slp.

T. Bl. *pp*

Kbd.

Vln.

Vla.

Vc.

D.B.

C

Vibraslap

pp f pp

C

sul pont.

ppp

sul pont.

ppp

sul pont.

ppp

21

Picc. B♭ Cl. Bsn. Hn. T. Bl. Kbd. Vln. Vla. Vc. D.B.

(ord.) *pp* *pp* *pp* *f* *pp*

sul pont. *ppp*

D

Picc. B♭ Cl. Bsn. Hn. T. Bl. Kbd. Vln. Vla. Vc. D.B.

ff *pp* *3* *3* *3* *3* *ff* *pp* *ff* *pp* *f* *pp* *p* *pp*

pp *D* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

30 (come prima)

E

Picc. *p* *f* *p* grace notes faked - any pitches which approximate contour

B♭ Cl.

Bsn.

Hn.

T. Bl. (dynamic for upper voice) *p* (dynamic for lower voice) *ppp*

Kbd.

Vln. **E**

Vla.

Vc.

D.B.

35

F

Picc. *pp* *ff* *pp*

B♭ Cl. *pp* *ff* *pp*

Bsn. *pp* *ff* *pp*

Hn. *p* *ff* *p* *ff* *p* *ff* *p*

V. Slp.

T. Bl. *ppp*

Kbd. *p*

Vln. **F** *ff* *ffff* *ppp*

Vla. *ff* *ffff* *ppp*

Vc. *ff* *ffff* *ppp*

D.B. *ff* *ffff* *ppp*

38

Picc. —

Cb. Cl. —

Bsn. —

Hn. *< ff* — *p* — *p* —

T. Bl. *p* — *ppp* —

Kbd. —

Vln. —

Vla. —

Vc. —

D.B. —

Contrabass Clarinet
p — *cresc.*

G

Picc. — *f* — *p* —

Cb. Cl. —

Bsn. *p* — *cresc.* —

Hn. *f* — *p* —

T. Bl. — *ppp* — *p* —

Kbd. —

Vln. —

Vla. —

Vc. — *pizz.* —

D.B. — *pizz.* —

45

A. Fl.

Cb. Cl. *mp*

Bsn. *mp*

Hn. *Con sord.* *mp*

T. Bl. *ppp*

Kbd.

Vln.

Vla.

Vc.

D.B.

omit softer note when two different simultaneous dynamics

48

A. Fl. *mp* *cresc.* **H**

E♭ Cl. *mf*

Bsn.

Hn.

T. Bl. *mp* *ppp*

Kbd. *mp*

Vln. **H** *pizz.* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

51

Picc. E_b Cl. Bsn. Hn. V. Slp. T. Bl. Kbd. Vln. Vla. Vc. D.B.

mf

ppp

7

54

Picc. E_b Cl. Bsn. Hn. T. Bl. Kbd. Vln. Vla. Vc. D.B.

Senza sord.

pp

f

mp

I

mf

mf

mf

mf

7

Picc.

E♭ Cl.

Bsn.

Hn. *pp*

T. Bl. *pp* *pp*

Kbd.

Vln.

Vla.

Vc.

D.B.

59 Alto Flute *f*

E♭ Cl.

Bsn.

Hn. Con sord. *f*

T. Bl. *mf* *8va* *8va*

Kbd. *mf*

Vln. *ff* arco (ord. - espr. con vib.)

Vla. *ff* arco (ord. - espr. con vib.) *mf*

Vc. *ff*

D.B. *ff*

62

A. Fl.

Cb. Cl.

Bsn.

Hn.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

f

cresc.

pp

pp

8va - 1

b.

65

Picc.

Cb. Cl.

Bsn.

Hn.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

Piccolo

Contrabass Clarinet

ff

mp

ff

ff

Senza sord.

mp

ff

mp

mf

8va - 1

K

f

ff

ff

arco (ord. - espr. con vib.)

f

10

68

Picc. *ff* *mp*

Cb. Cl.

Bsn.

Hn. *ff* *mp*

V. Slp.

T. Bl. *> p* (dynamic for lower two voices)

Kbd.

Vln.

Vla.

Vc.

D.B.

L

72

Picc. *f*

Cb. Cl. *mp*

Bsn.

Hn. *f*

T. Bl. *< mf* *f* *p* (dynamic for upper two voices)

Kbd. *f*

Vln. L

Vla.

Vc.

D.B. *ff*³ *ff*³ arco (ord. - espr. con vib.) *f*

76

Picc. Cb. Cl. Bsn. Hn. T. Bl. Kbd.

M

mf *mf* *f*

Vln. Vla. Vc. D.B.

improvised chaotic pizzicato, high on the fingerboard
no lower than 5th position), crescendo molto
ma poco a poco), increasingly frantic and aggressive

DRAFT

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

80

Picc. E♭ Cl. Bsn. Hn. T. Bl. Kbd.

mp (dynamic for lower two voices)

Vln. Vla. Vc. D.B.

84

N

Picc. -

E♭ Cl. E♭ Clarinet *f*

Bsn. - *f*

Hn. - *f*

V. Slp. -

T. Bl. - *ff*

Kbd. - *ff*

Vln. - *mf*

Vla. - *mf*

Vc. - *mf*

D.B. - *mf*

88

O

Picc. -

E♭ Cl. - *ff*

Bsn. - *ff*

Hn. - *ff*

T. Bl. - *ff* (dynamic for outer two voices) *mf* (dynamic for middle voice)

Kbd. - *ff*

Vln. - *f*

Vla. - *f*

Vc. - *f*

D.B. - *f*

Picc.

E♭ Cl.

Bsn.

Hn.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

92

ff (dynamic for upper two voices)
ff (dynamic for lowest voice)

Measure 92 of a musical score. The page number 92 is at the top left. The score includes parts for Picc., E♭ Cl., Bsn., Hn., T. Bl., Kbd., Vln., Vla., Vc., and D.B. The T. Bl. and Kbd. parts are grouped together. The T. Bl. part has dynamic markings *ff* (dynamic for upper two voices) and *ff* (dynamic for lowest voice). The Kbd. part has dynamic markings *8va*. The Vln., Vla., Vc., and D.B. parts have rests throughout the measure. Measure numbers 1 through 91 are present above the staff lines, indicating a continuous sequence.

96

Picc. E_b Cl. Bsn. Hn. T. Bl. Kbd. Vln. Vla. Vc. D.B.

Picc.

E_b Cl.

Bsn.

Hn.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

Dynamic and Performance Instructions:

- Picc.:** P, fff (3 times), fff (3 times), fff (3 times).
- E_b Cl.:** fff (3 times), fff (3 times), fff (3 times).
- Bsn.:** fff (3 times), fff (3 times), fff (3 times).
- Hn.:** fff (3 times), fff (3 times), fff (3 times).
- T. Bl.:** mf (dynamic for middle voice), fff (all voices), 8va.
- Kbd.:** fff, fff, fff, fff, fff, fff, fff, fff.
- Vln.:** fff (pizz.), fff (pizz.), fff (pizz.).
- Vla.:** fff (pizz.), fff (pizz.).
- Vc.:** fff (pizz.), fff (pizz.).
- D.B.:** fff (pizz.), fff (pizz.).

100

Picc. E♭ Cl. Bsn. Hn. T. Bl. Kbd. Vln. Vla. Vc. D.B.

8va

3 3 3 3

103

Picc. E♭ Cl. Bsn. Hn. T. Bl. Kbd. Vln. Vla. Vc. D.B.

(8^{va})

106

Picc. E♭ Cl. Bsn. Hn. V. Slp. T. Bl. Kbd. Vln. Vla. Vc. D.B.

Aria: Aviatrix Geertje van Wieren's Airship Floats Eternally Over the Thulean Ice Floes

Gallegiante $\text{♩} = 38$

Flute
(Alto flute only)

Clarinet
(Bass Clarinet only)

Bassoon
(Contrabassoon only)

Horn in F

Percussion
(various metallophones)

Keyboard
(Celesta)

Celesta

Violin

Viola

Cello

Double Bass

Gallegiante $\text{♩} = 38$
(no distortion)

(no distortion)

With distortion (special settings - see separate cello part)

With distortion
pizz. sempre

pp *accel.* mp *rit.* pp *accel.* mp *rit.* pp *accel.* mp *rit.* pp *accel.* mp *rit.*

rubato sim.

*During the course of each bar, drift (very) slowly down in pitch while maintaining the tritone interval between the upper and lower note, arriving at the following bar's pitches by the end of the measure.

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Det. Sali

pp *accel.* *mp* *rit.* *pp* *accel.* *mp* *rit.* *pp* *accel.* *mp* *rit.* *pp* *accel.* *mp* *rit.*

9

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

13

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

A

sparse, soft improvisation on various unpitched metallophones:
wind chimes, triangles, small bells, small cymbals, etc.

pp

pp

A

Cello solo - verse 1
*See independent cello part

pp

19

A. Fl.

B. Cl. *ppp*

C. Bn. *ppp*

Hn. *ppp*

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

24

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Cello solo - verse 2

30

B

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

36

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vcl.

D.B.

Cello solo - verse 3/4

42

C

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

48

A. Fl. *ppp*

B. Cl. *ppp*

C. Bn. *ppp*

Hn. *ppp*

Perc. 

Kbd.

Vln. > *ppp*

Vla. > *ppp*

Vc.

D.B.



52

A. Fl. (or flutter) *fff*

B. Cl. *ppp*

C. Bn. *ppp*

Hn. *ppp*

Perc.

Kbd.

Vln. *ppp*

Vla. *ppp*

Vc.

D.B.

54

A. Fl. *ppp*

B. Cl. *p*

C. Bn. *p*

Hn. *ppp*

Perc.

Kbd.

Vln. *ppp*

Vla. *ppp*

Vc.

D.B.

57

D

A. Fl.
B. Cl.
C. Bn.
Hn.
Perc.
Kbd.

Vln.
Vla.
Vc.
D.B.

D

Cello solo - verse 5-1

63

A. Fl.
B. Cl.
C. Bn.
Hn.
Perc.
Kbd.

Vln.
Vla.
Vc.
D.B.

Cello solo - verse 5-2

E

69

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Cello solo - verse 5-3

(as before)

pp *mp*

75

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

pp *mp* *pp* *mp* *pp* *mp* *p*

79

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ppp

ppp

pppp

ppp

4. Fuga: Professor Granville P. Hartwick's Quadruple Aeolipile Fails to Serve Any Earthly Purpose

Esitando $\text{♩} = 60$

Flute (Flute only)

Clarinet (B♭ Clarinet only)

Bassoon (Bassoon only)

Horn in F

Percussion (Chimes, 2 Brake drums, 2 Cowbells, Triangle)

Keyboard (harpsichord)

Violin

Viola

Cello

Double Bass

Chimes
2 Brake Drums (high and low): round noteheads
2 Cowbells (high and low): diamond noteheads
Triangle: X noteheads

Harpsichord (with distortion ad lib., like movement 1)

With distortion

With distortion

With "normal" distortion

With distortion (arco)

Musical score for orchestra and keyboard, page 6, measures 6-10.

Measure 6:

- Flute (Fl.): Rest
- Bassoon (Bsn.): $p \geq$
- Horn (Hn.): Rest
- Chamberlain (Chm.): Rest
- Keyboard (Kbd.): Rest
- Violin (Vln.): Rest
- Cello (Vcl.): Rest
- Double Bass (D.B.): Rest

Measure 7:

- Flute (Fl.): $p \geq$
- Bassoon (Bsn.): $p \geq$
- Horn (Hn.): $p \geq$
- Chamberlain (Chm.): Rest
- Keyboard (Kbd.): Rest
- Violin (Vln.): $p \geq$
- Cello (Vcl.): $p \geq$
- Double Bass (D.B.): $p \geq$

Measure 8:

- Flute (Fl.): $p \geq$
- Bassoon (Bsn.): $p \geq$
- Horn (Hn.): $p \geq$
- Chamberlain (Chm.): Rest
- Keyboard (Kbd.): Rest
- Violin (Vln.): $p \geq$
- Cello (Vcl.): $p \geq$
- Double Bass (D.B.): $p \geq$

Measure 9:

- Flute (Fl.): $p \geq$
- Bassoon (Bsn.): $p \geq$
- Horn (Hn.): $p \geq$
- Chamberlain (Chm.): Rest
- Keyboard (Kbd.): Rest
- Violin (Vln.): $p \geq$
- Cello (Vcl.): $p \geq$
- Double Bass (D.B.): $p \geq$

Measure 10:

- Flute (Fl.): $p \geq$
- Bassoon (Bsn.): $p \geq$
- Horn (Hn.): $p \geq$
- Chamberlain (Chm.): Rest
- Keyboard (Kbd.): Rest
- Violin (Vln.): $p \geq$
- Cello (Vcl.): $p \geq$
- Double Bass (D.B.): $p \geq$

Section A:

- Flute (Fl.): $p \geq$
- Bassoon (Bsn.): $p \geq$
- Horn (Hn.): $p \geq$
- Chamberlain (Chm.): Rest
- Keyboard (Kbd.): Rest
- Violin (Vln.): $p \geq$
- Cello (Vcl.): $p \geq$
- Double Bass (D.B.): $p \geq$

molto accel.

Fl. *ff* 8 8 8 8 **B** Molto grave $\text{♩} = 48$

B♭ Cl. *ff* 8 8 8 8 *fff*

Bsn. 8 8 8 8 *fff*

Hn. 8 8 8 8 *fff*

Chm. 8 8 8 8 *fff* 3 *fff*

Kbd. *ppp*

molto accel.

Vln. *ff* 8 8 8 8 **B** Molto grave $\text{♩} = 48$

Vla. *ff* 8 8 8 8 *fff*

Vc. *ff* 8 8 8 8 *fff*

D.B. *ff* 8 8 8 8 *fff*

22 Fl. > >

B♭ Cl. > > **C** Frenetico $\text{♩} = 156$

Bsn. > >

Hn. > >

Chm. > > (Brake drums)

Perc. — *f*

Kbd. —

Vln. > >

Vla. > > **C** Frenetico $\text{♩} = 156$

Vc. > >

D.B. > >

pizz. > *fff*

31

Fl.

B♭ Cl.

Bsn.

Hn.

Chm.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

pizz. > > > >

ff

f

ff

p

ff

p

42

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

D

ff

ff

ff

f

ff

p

ff

p

pizz.

ff

53

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

63

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

E

Musical score page 105. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Keyboard (Kbd.), Violin (Vln.), Cello (Vcl.), Double Bass (D.B.), and Trombone (Tbn.). The score features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *ffp* (fortississimo piano). Measures 1 through 8 are shown, with measure 9 indicated by a repeat sign.

105

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vcl.

D.B.

115

[H]

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

f

ff

ff

126

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

ff

>

>

136

Fl. I J

B♭ Cl. *ff*

Bsn.

Hn. *f* *ff*

Perc. *ff*

Kbd.

Vln. *arco* I J

Vla. *arco* *ff*

Vc. *arco* *ff*

D.B. *ff* *p cresc.*

147

Fl.

B♭ Cl. *ff*

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc. *mp cresc.*

D.B.

K

Fl. *ff*

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

L

Fl.

B♭ Cl.

Bsn.

Hn.

Perc. (High Cowbell) *ff* *f* *ff* *f* *ff*

Kbd.

Vln.

Vla.

Vc.

D.B.

Musical score page 182. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bassoon (B♭ Cl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Keyboard (Kbd.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music features dynamic markings such as *ff*, *f*, and *ff*. Measures 1 through 6 show the bassoon and bassoon/clarinet parts. Measures 7 through 12 show the flute, bassoon, and bassoon/clarinet parts. Measures 13 through 18 show the bassoon, bassoon/clarinet, and keyboard parts. Measures 19 through 24 show the violin, viola, cello, and double bass parts. Measures 25 through 30 show the violin, viola, cello, and double bass parts. Measures 31 through 36 show the violin, viola, cello, and double bass parts. Measures 37 through 42 show the violin, viola, cello, and double bass parts. Measures 43 through 48 show the violin, viola, cello, and double bass parts. Measures 49 through 54 show the violin, viola, cello, and double bass parts. Measures 55 through 60 show the violin, viola, cello, and double bass parts. Measures 61 through 66 show the violin, viola, cello, and double bass parts. Measures 67 through 72 show the violin, viola, cello, and double bass parts. Measures 73 through 78 show the violin, viola, cello, and double bass parts. Measures 79 through 84 show the violin, viola, cello, and double bass parts. Measures 85 through 90 show the violin, viola, cello, and double bass parts.

193 M

Fl.

B♭ Cl. *ff*

Bsn.

Hn. *f*

Perc. *ff* *f* *ff*

Kbd.

Vln. *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Vc. *p* *ff* *p* *ff* *p*

D.B. *p* *ff* *p* *ff* *p*

204

N

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

214

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

225

O

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

ff

Kbd.

Vln.

Vla.

Vc.

D.B.

mf

p

mf

p

mf

p

mf

234

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

p

P

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

252

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Q

Q

262

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

R

p

p

(Triangle)

p

R

ff

p

pp

ppp

ff

p

pp

ppp

Musical score page 273. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Keyboard (Kbd.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score shows measures 273-274. Measures 273 start with Flute, Bassoon, and Bass Clarinet playing eighth-note patterns. Measures 274 begin with a dynamic *p*. Measures 275-276 show various instruments including Keyboard, Violin, Viola, Cello, and Double Bass playing eighth-note patterns. Measures 277-278 continue with eighth-note patterns from different instruments. Measures 279-280 conclude with eighth-note patterns from the same instruments as before.

318

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

319

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

U

(Cowbells/Brake Drums)

328

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

337

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

V

346

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

354

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Fl. B. Cl. Bsn. Hn. Perc. Kbd.

362 W

Vln. Vla. Vc. D.B.

ff

ff

ff

ff

371 X

Fl. B. Cl. Bsn. Hn. Perc. Kbd.

X

Vln. Vla. Vc. D.B.

This page contains two staves of a musical score. The top staff begins at measure 362, marked with a 'W' in a box. It includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Keyboard (Kbd.). The bottom staff begins at measure 371, marked with an 'X' in a box. It includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Keyboard (Kbd.). Measures 362 and 371 feature dynamic markings 'ff' (fortissimo). Measures 372 and 373 show transitions between measures 362 and 371, indicated by a large watermark graphic.

Musical score page 388, measures 1-2. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Horn (Hn.), Percussion (Perc.), Keyboard (Kbd.), Violin (Vln.), Cello (Vcl.), Double Bass (D.B.), and Trombone (Tbn.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Bass Clarinet (Bb Cl.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns, dynamic *fff*.
- Percussion (Perc.):** Playing eighth-note patterns.
- Keyboard (Kbd.):** Playing eighth-note patterns.
- Violin (Vln.):** Playing sixteenth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (D.B.):** Playing eighth-note patterns.
- Trombone (Tbn.):** Playing eighth-note patterns.

The score uses a combination of common time (indicated by a 'C') and 2/4 time (indicated by a '2'). Measure 1 ends with a repeat sign and a 2/4 signature. Measure 2 begins with a 2/4 signature. Measures 1-2 feature dynamic markings such as *fff* and *v* (slur).