

Partita for Mixed Dectet "Steampunk"

by Grant Harville

Score 1 (Partita movements)

1. Preludio: The Gilbourne Line Takes on Horses at Kingsfirth for an Additional 3 Shillings

Interlude: Trio in B-Dur, op. 24 (Allegro), von Herr P. A. Kreusser

2. Passacaglia: The Clock Tower in Ploughman's Square Has 4 Faces and 17 Storeys

Interlude: A Ballade by M. Coppée - "Pour modifier notre patraque"

3. Aria: Aviatrix Geertje van Wieren's Airship Floats Eternally Over the Thulean Ice Floes

Interlude: Variations Brillantes on a French Popular Song, by Mr. Tolhurst (Miss Fieldhouse)

4. Fuga: Professor Granville P. Hartwick's Quadruple Aeolipile Fails to Serve Any Earthly Purpose

Partita for Mixed Dectet "Steampunk"

Score

Grant Harville

Preludio: The Gilbourne Line Takes On Horses At Kingsfirth For An Additional Three Shillings

Maestoso ♩ = 60

Flute (Flute only)

Clarinet (B \flat Clarinet only)

Bassoon (Bassoon only)

Horn in F

Percussion (Chimes, Paper)

Chimes

ff pedal ad lib.

Harpischord

Keyboard (Harpischord)

If a Nord is used, adding the RM effect (ring modulation) can provide a distortion-like effect. At the premiere, RM was set to Rate: 5 and Amount: 8.

Maestoso ♩ = 60

With distortion

Violin

Viola

Cello

Double Bass

With distortion

With distortion

With distortion

This musical score page contains measures 7 through 12. It is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Keyboard (Kbd.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 7-11: A section marked with a box 'A' begins at measure 7. The Flute, B♭ Clarinet, Bassoon, and Horn parts feature melodic lines with trills and slurs, starting at a forte (*f*) dynamic. The Percussion part has a dynamic marking that transitions from *p* to *ff*. The Keyboard part provides harmonic support with chords and moving bass lines. The Violin, Viola, Violoncello, and Double Bass parts also enter at measure 7, with Violin and Viola playing at a fortissimo (*ff*) dynamic.

Measure 12: This measure continues the orchestral texture, with the Flute part featuring a complex, rapid melodic passage. The other instruments continue their respective parts, maintaining the overall dynamic and textural balance.

Fl. B

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Perc. *3*

Kbd.

Vln. B *p*

Vla. *p*

Vc. *p*

D.B. *p*

Fl. C **Accelerando** ♩=84

B♭ Cl. *f* molto marcato *mf*

Bsn. *f* molto marcato

Hn.

Perc. Paper (dowel rods) *f*

Kbd.

Vln. C **Accelerando** ♩=84

Vla. *f* molto marcato *mf*

Vc. *f* molto marcato

D.B. *f* molto marcato

24

Fl. *f pp mp p mf*

B♭ Cl. *mf f pp mp p mf*

Bsn. *f molto marcato pp mp p mf*

Hn.

Perc. *f p p*

Kbd.

Vln. *f pp p*

Vla. *mf f pp p*

Vc. *f molto marcato pp p*

D.B. *f*

27

Fl. *mp mf mp mf mp f* **D** (♩=86)

B♭ Cl. *mp mf mp mf mp f p*

Bsn. *mp mf mp mf mp f p*

Hn.

Perc. *mp mp mp f*

Kbd.

Vln. *mp mp mp f* **D** (♩=86)

Vla. *mp mp mp f p*

Vc. *mp mp mp f p*

D.B. *f*

35

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

fff

ff

37

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

E (♩=88)

39

Fl.

B♭ Cl. *fp espr.*

Bsn. *ff*

Hn.

Perc. *ff p*

Kbd.

Vln. *pp sul pont.*

Vla. *pp sul pont.*

Vc. *ff pp sul pont.*

D.B. *ff*

42

Fl.

B♭ Cl. *pp*

Bsn.

Hn.

Perc. *p pp*

Kbd.

Vln. *p pp*

Vla. *p pp*

Vc. *p pp*

D.B.

F (♩=90)

Fl. *p*

B♭ Cl. *mf* *pp* *p*

Bsn. *p*

Hn.

Perc.

Kbd.

F (♩=90)

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B.

Fl. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Hn.

Perc. *pp* scrape (like brushes on a snare drum, vary speed ad lib.)

Kbd.

Vln.

Vla.

Vc.

D.B.

47

Fl. *dolce, non staccato*

B♭ Cl. *dolce, non staccato*

Bsn. *dolce, non staccato*

Hn.

Perc.

Kbd. 10

Vln.

Vla.

Vc.

D.B.

48

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd. 10

Vln.

Vla.

Vc.

D.B.

49

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

50

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

Perc.

Kbd.

Vln. arco *ppp* non vib., harmonic ad lib., bow freely

Vla. arco *ppp* non vib., harmonic ad lib., bow freely

Vc.

D.B.

51

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

52

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

53

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

Perc.

Kbd. 10

Vln.

Vla.

Vc.

D.B.

54

Fl.

B♭ Cl.

Bsn. 3

Hn.

Perc.

Kbd. 10

Vln.

Vla.

Vc.

D.B.

55

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Perc.

Kbd.

Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc.

D.B.

56

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

57

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

58

Fl. *pp* *ppp*

B♭ Cl. *pp* *ppp*

Bsn. *pp* *ppp*

Hn. *pp*

Perc.

Kbd.

Vln. *ppp*

Vla. *ppp*

Vc.

D.B. *pp*

65

Fl. *p* *pp* *p* *pp* *p cresc.*

B♭ Cl. *p*

Bsn.

Hn. *p cresc.*

Kbd.

Vln. *p* *pp* *p* *pp* *p cresc.* pizz. 3

Vla. *p*

Vc.

D.B. *p cresc.*

67

Fl. 3 3 3 3

B♭ Cl. *mp* *p* *mp* *p*

Bsn. *mp*

Hn.

Kbd.

Vln. 3 3 3 3

Vla. *mp* *p* *mp*

Vc.

D.B.

69

Fl. *mp cresc.*

B♭ Cl. *mp cresc.*

Bsn.

Hn. *mp cresc.*

Kbd.

Vln. *mp cresc.*

Vla. *p* *mp cresc.* *pizz.*

Vc. *mp*

D.B. *mp cresc.*

71

Fl. *mf cresc.*

B♭ Cl. *mf cresc.*

Bsn. *mf* *mp* *mf* *mp* *mf*

Hn. *mf cresc.*

Kbd.

Vln. *mf cresc.*

Vla. *mf cresc.*

Vc. *mf* *mp* *mf cresc.*

D.B. *mf cresc.*

H (♩=94)

77

Fl. *ff*

B♭ Cl. *ff* *f* *ff* *f* *ff*

Bsn. *ff* *cresc.*

Hn. *f* *cresc.*

Perc. / / / / / / / /

(♩=96)

Kbd.

Vln. *ff* *arco*

Vla. *ff* *f* *ff* *f* *ff*

Vc. *ff* *cresc.*

D.B. *ff* *cresc.*

(♩=96)

79

Fl. *fff* *ff* *fff* *ff* *fff*

B♭ Cl. *fff* *ff* *fff*

Bsn. *fff* *ff* *fff*

Hn.

Perc. / / / / / / / /

Kbd.

Vln. *fff* *ff* *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

D.B.

87

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

89

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

molto rit.

(♩=100)

Passacaglia: The Clock Tower in Ploughman's Square Has 4 Faces and 17 Storeys

Tempo di orologio ♩ = 60

Piccolo

Flute (Piccolo, Alto flute)

Clarinet (B \flat Clarinet, E \flat Clarinet, B \flat Contrabass clarinet)

Bassoon (Bassoon only)

Horn in F

Percussion (Temple blocks)

Keyboard (Grand piano)

Violin (no distortion)

Viola (no distortion)

Cello (no distortion)

Double Bass (no distortion)

A

pppp *pp* *pppp*

pp *f*

"practice" tone (the airy half-sound flutists sometimes use to practice quietly)

ppp

8

Picc. *p*

B♭ Cl.

Bsn.

Hn.

T. Bl. *pp* *ppp*

Kbd.

Vln. *B*

Vla.

Vc.

D.B.

14

Picc. *p* *p* *f* *p* *C*

B♭ Cl.

Bsn.

Hn. *pp* *f* *pp*

V. Slp. Vibraslap

T. Bl. *pp* *ppp*

Kbd.

Vln. *C*

Vla. *sul pont.* *ppp*

Vc. *sul pont.* *ppp*

D.B. *sul pont.* *ppp*

21

Picc. (ord.) *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp* *f* *pp*

T. Bl. *pp* *ppp*

Kbd.

Vln. *ppp* sul pont.

Vla.

Vc.

D.B.

D

Picc. *ff* *pp*

B♭ Cl. *ff* *pp*

Bsn. *ff* *pp*

Hn. *f* *pp*

T. Bl. *p*

Kbd. *pp*

D Vln. *ff* *ppp*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

D.B. *ff* *ppp*

30 (come prima)

E

p *f* *p* grace notes faked - any pitches which approximate contour

Picc.

B♭ Cl.

Bsn.

Hn.

(dynamic for upper voice)

p

T. Bl.

(dynamic for lower voice)

ppp

Kbd.

Vln.

E

Vla.

Vc.

D.B.

35

F

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

p *ff* *p* *ff* *p* *ff* *p*

V. Slp.

ppp

T. Bl.

ppp

Kbd.

p

F

ff *ppp*

ff *ppp*

ff *ppp*

ff *ppp*

Vln.

Vla.

Vc.

D.B.

38

Picc. *p* (ord.)

Cb. Cl. *p* *cresc.* *p*

Bsn.

Hn. *ff* *p* *p*

T. Bl. *p* *ppp*

Kbd.

Vln.

Vla.

Vc.

D.B.

G

Picc. *f* *p*

Cb. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *f* *p*

T. Bl. *ppp* *p*

Kbd.

Vln.

Vla.

Vc. *pizz.* *p*

D.B. *pizz.* *p*

45

A. Fl.

Cb. Cl. *mp*

Bsn. *mp*

Hn. *mp* Con sord.

T. Bl. *ppp* omit softer note when two different simultaneous dynamics

Kbd.

Vln.

Vla.

Vc.

D.B.

48

A. Fl. *mp* *cresc.* **H** *mf*

E♭ Cl. *mf* E♭ Clarinet

Bsn.

Hn.

T. Bl. *mp* *ppp*

Kbd. *mp*

Vln. **H** *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp*

D.B. *mp*

51

Picc. *Piccolo*

mf

E♭ Cl.

Bsn.

Hn.

V. Slp.

T. Bl. *ppp*

Kbd.

Vln.

Vla.

Vc.

D.B.

54

Picc.

E♭ Cl.

Bsn.

Hn. *Senza sord.*

pp *f*

T. Bl. *mp*

Kbd.

Vln. *I*

mf

Vla. *mf*

Vc. *mf*

D.B. *mf*

56

Picc. *mf*

E♭ Cl. *mf*

Bsn.

Hn. *pp*

T. Bl. *ppp* *pp*

Kbd.

Vln.

Vla.

Vc.

D.B.

59

Alto Flute *f*

E♭ Cl.

Bsn.

Hn. *f* Con sord.

T. Bl. *mf*

Kbd. *mf*

Vln. *ff* arco (ord. - espr. con vib.) *mf*

Vla. *ff* arco (ord. - espr. con vib.) *mf*

Vc. *ff*

D.B. *ff*

J

J

62

A. Fl.

Cb. Cl.

Bsn.

Hn.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

f *cresc.*

pp *pp*

65

Picc.

Cb. Cl.

Bsn.

Hn.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

Piccolo

Contrabass Clarinet

Senza sord.

mp *ff* *mp*

ff

mp *ff* *mp*

mf

f *f*

arco (ord. - espr. con vib.)

f

68

Picc. *ff* *mp*

Cb. Cl.

Bsn.

Hn. *ff* *mp*

V. Slp.

T. Bl. *p* (dynamic for lower two voices)

Kbd.

Vln.

Vla.

Vc.

D.B.

72

Picc. *f* *ff³*

Cb. Cl. *mp*

Bsn.

Hn. *f* *ff³*

T. Bl. *p* (dynamic for upper two voices)
< mf *f*

Kbd.

Vln. *f*

Vla.

Vc.

D.B. *f* arco (ord. - espr. con vib.)

76 M

Picc.

Cb. Cl.

Bsn.

Hn.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

mf *mf* *f* *ff* *mp* *ff* *mp* *ff* *mp*

8va- *8va-* *8va-* *8va-* *8va-* *8va-* *8va-* *8va-*

improvised chaotic pizzicato, high on the fingerboard
 (no lower than 5th position), crescendo molto
 (ma poco a poco), increasingly frantic and aggressive

80

Picc.

E♭ Cl.

Bsn.

Hn.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

mp (dynamic for lower two voices)

8va- *8va-* *8va-* *8va-* *8va-* *8va-* *8va-* *8va-*

N

84

Picc.

E♭ Cl. *f*

Bsn. *f*

Hn. *f*

V. Slp.

T. Bl. *mp* (dynamic for upper two voices)
ff

Kbd. *ff*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

N

88

Picc.

E♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

T. Bl. *ff* (dynamic for outer two voices)
mf (dynamic for middle voice)

Kbd. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

O

92

Picc.

E♭ Cl.

Bsn.

Hn.

T. Bl. *ff* (dynamic for upper two voices) *ff* *mf* (dynamic for lowest voice)

Kbd.

Vln.

Vla.

Vc.

D.B.

103

Picc.

E♭ Cl.

Bsn.

Hn.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

106

Picc.

E♭ Cl.

Bsn.

Hn.

V. Slp.

T. Bl.

Kbd.

Vln.

Vla.

Vc.

D.B.

9

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

pp *mp* *pp* *mp* *pp* *mp* *pp* *p*

13

A

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

sparse, soft improvisation on various unpitched metallophones:
wind chimes, triangles, small bells, small cymbals, etc.

pp

pp

A

Cello solo - verse 1
*See independent cello part

pp

19

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

24

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Cello solo - verse 2

30 **B**

A. Fl. *ppp*

B. Cl. *ppp*

C. Bn. *ppp*

Hn. *ppp* Con sord. *ppp* "embrace the clef"

Perc. / / / / / / / / / / / / / / / /

Kbd.

Vln. **B**

Vla.

Vc. / / / / / / / / / / / / / / / /

D.B.

36

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc. / / / / / / / / / / / / / / / /

Kbd.

Vln.

Vla.

Vc. / / / / / / / / / / / / / / / /

D.B.

Cello solo - verse 3/4

52

A. Fl. *fff* (or flutter)

B. Cl. *ppp* *pp* *ppp*

C. Bn. *ppp* *pp* *ppp*

Hn. *ppp* *pp* *ppp*

Perc. / / / / /

Kbd.

Vln. *ppp* *pp*

Vla. *ppp* *pp*

Vc.

D.B.

54

A. Fl. *ppp*

B. Cl. *p* *ppp*

C. Bn. *p* *ppp*

Hn. *p* *ppp*

Perc. / / / / /

Kbd.

Vln. *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp*

Vc.

D.B.

E

69

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Cello solo - verse 5-3

(as before)

pp *mp*

75

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

pp *mp* *pp* *mp* *pp* *mp* *pp* *p*

79

A. Fl.

B. Cl.

C. Bn.

Hn.

Perc.

ppp

Kbd.

ppp *ppp*

Vln.

Vla.

Vc.

D.B.

ppp

Perussala

4. Fuga: Professor Granville P. Hartwick's Quadruple Aeolipile Fails to Serve Any Earthly Purpose

Esitando ♩ = 60

Flute (Flute only) *p* *p* *p* *ppp*

Clarinet (B♭ Clarinet only)

Bassoon (Bassoon only) *p* *p*

Horn in F

Percussion (Chimes, 2 Brake drums, 2 Cowbells, Triangle)
Chimes
2 Brake Drums (high and low): round noteheads
2 Cowbells (high and low): diamond noteheads
Triangle: X noteheads

Keyboard (harpisichord)
Harpisichord (with distortion ad lib., like movement 1)

Esitando ♩ = 60

Violin With distortion *p* *p*

Viola With distortion

Cello With "normal" distortion

Double Bass With distortion (arco) *p* *p* *ppp*

6

Fl. *p* *ppp* *p* *ppp*

B♭ Cl. *p* *p* *p*

Bsn. *p* *ppp*

Hn. *p* *p*

Chm.

Kbd.

Vln. *p* *ppp*

Vla. *p* *p*

Vc. *p* *p* *p*

D.B. *p* *ppp* *p* *ppp*

10

Fl. *p* *ppp* *ppp*² *p*

B♭ Cl. *ppp* *p* *ppp* *p* *ppp* *p*

Bsn. *p* *ppp* *p* *ppp* *p* *ppp*

Hn. *p* *ppp* *p*

Chm.

Kbd.

Vln. *p* *ppp* *p* *ppp* *p* *ppp*

Vla. *p* *ppp* *p*

Vc. *ppp* *p* *ppp* *p* *ppp* *p*

D.B. *p* *ppp* *pp*² *pp*² *pp*²

A

14

Fl. *poco a poco cresc.*

B♭ Cl. *ppp* *pp* *poco a poco cresc.*

Bsn. *pp* *poco a poco cresc.*

Hn. *ppp* *p* *ppp* *pp*

Chm.

Kbd.

Vln. *pp* *poco a poco cresc.*

Vla. *ppp* *p* *ppp* *pp*

Vc. *ppp* *pp* *poco a poco cresc.*

D.B. *poco a poco cresc.*

17

Fl. *poco a poco cresc.*

B♭ Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Chm.

Kbd.

Vln. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

20

Fl. *poco a poco cresc.*

B♭ Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Chm.

Kbd.

Vln. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

molto accel. **B** *Molto grave* ♩=48

Fl. *ff* *fff* *fff*³

B♭ Cl. *ff* *fff* *fff*³

Bsn. *ff* *fff* *fff*³

Hn. *ff* *fff* *fff*³

Chm. *ppp*

Kbd.

molto accel. **B** *Molto grave* ♩=48

Vln. *ff* *fff* *fff*³

Vla. *ff* *fff* *fff*³

Vc. *ff* *fff* *fff*³

D.B. *ff* *fff* *fff*³

C *Frenetico* ♩=156

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Chm. *ff*

Perc. (Brake drums) *f*

Kbd.

C *Frenetico* ♩=156

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

31

Fl.

Bs. Cl.

Bsn.

Hn.

Chm.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

f

pizz.

ff

p

42

Fl.

Bs. Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

f

ff

p

pizz.

ff

D

53

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

f

ff

p

ff

ff

p

ff

p

63

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

p

ff

p

ff

ff

p

ff

ff

74

Fl.

Bs. Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

p

ff

f

ff

arco

ff

p

ff

F

85

Fl.

Bs. Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

ff

f

f

arco

ff

95

Fl. *ffp* *ff* *f*

B♭ Cl. *ffp* *ff* *f*

Bsn. *ff*

Hn.

Perc. *f*

Kbd.

Vln. *ff*

Vla. *ff*

Vc. *ff* arco

D.B.

G

105

Fl. *ffp* *ff*

B♭ Cl. *ffp* *ff*

Bsn. *ffp* *ff*

Hn.

Perc.

Kbd.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B.

115

H

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

f

pizz.

ff

ff

126

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

ff

136

I J

Fl. *ff* *fff*

B♭ Cl. *ff* *fff*

Bsn.

Hn. *f* *ff*

Perc. *ff*

Kbd.

Vln. *arco* *fff*

Vla. *arco* *fff*

Vc. *arco* *fff*

D.B. *arco* *fff* *p cresc.*

147

Fl.

B♭ Cl. *ff*

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc. *mp cresc.*

D.B.

K

Fl. *ff*

B♭ Cl.

Bsn. *ff*

Hn.

Perc.

Kbd.

Vln. *f* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

L

171

Fl.

B♭ Cl.

Bsn. *ff*

Hn.

Perc. (High Cowbell) *ff* *f* *ff* *f* *ff*

Kbd.

L

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p*

204

[N]

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

214

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

225 0

Fl.

B♭ Cl.

Bsn.

Hn.

Perc. *ff*

Kbd.

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf*

234

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *p* *mf*

P

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Q

252

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

Q

mf

p

mf

p

cresc.

p

mf

p

mf

p

p

f

cresc.

p

cresc.

f

f

f

f

f

262

R

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

p

ff

p

pp

ppp

pp

ppp

pp

ppp

(Triangle)

p

273

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

p

p

p

p

[S]

Fl. *p cresc.* *mp*

B♭ Cl. *p cresc.* *mp*

Bsn. *p cresc.* *mp*

Hn. *p cresc.* *mp*

Perc. *p*

Kbd.

[S]

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

300

Fl. *f* **T**

B♭ Cl. *f* *f*

Bsn. *f* *f*

Hn. *f*

Perc. *f*

Kbd.

Vln. *f* *f* **T**

Vla. *f* *f*

Vc. *f* *f*

D.B. *f* *f*

328

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

337

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

V

346

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

354

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

362 W

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

371 X

Fl.

B♭ Cl.

Bsn.

Hn.

Perc.

Kbd.

Vln.

Vla.

Vc.

D.B.

ff

